

# MOCK SET I EXAMINATIONS 2019

Uganda Advanced Certificate of Education

LITERATURE IN ENGLISH

P310/2

(PRAYS)

2 Hours 30Minutes

## INSTRUCTIONS TO CANDIDATES

- ✓ *This paper consists of **four** sections, **A, B, C&D**.*
- ✓ *Attempt **three** questions in all, **one** question must be chosen from section **B** and any **two** others from sections **A, C** and **D**.*
- ✓ *Not more than one question must be chosen from any one section.*
- ✓ *Any additional question(s) answered will not be marked.*

## SECTION A

**WILLIAM SHAKESPEARE: King Lear**

**Either:**

1. With relevant examples from the play King Lear, show how Good Surpasses Evil.  
(33marks)

**OR**

2. “King Lear is a man more sinned against than sinning” With close reference to the play, justify the assertion.  
(33marks)

## SECTION B

**(This section is compulsory)**

3. **HENRIK IBSEN: A Doll's House**

Nora: (In everyday dress): Yes, Torvald, I have changed my things now.

Helmer: But what for? – as late as this

Nora: I shan't sleep tonight

Helmer: But, my dear Nora –

Nora: (Looking at her watch) It is not so very late. Sit down here, Torvald. You and I have a lot to say to one another.

(She sits down at one side of the table)

Helmer: Nora – what is this? – this cold, set face?

Nora: Sit down it will take some time, I have a lot to talk over with you.

Helmer: (sits down at the opposite side of the table): you alarm me, Nora! – and I don't understand you.

Nora: No, that is just it. You don't understand me, and I have never understood you either – before tonight, no, you mustn't interrupt me. You must simply listen to what I say. Torvald, this is a setting of accounts.

Helmer: What do you mean by that?

Nora: (after a short silence). Isn't there one thing that strikes you as strange in our sitting here like this?

Helmer: What is that?

Nora: We have been married now eight years. Doesn't it occur to you that this is the first time we two, you and I, husband and wife, have had a serious Conversation?

Helmer: What do you mean by serious?

Nora: In all these eight years – longer than that – from the very beginning of our acquaintance, we have never exchanged a word on any serious subject.

Helmer: was it likely that I would be continually and forever telling you about worries that you could not help me to bear?

Nora: I am not speaking about business matter. I say that we have never sat down in earnest together to try and get at the bottom of anything. Try and get at the bottom of anything.

Helmer: But, dearest Nora, would it have been any good to you?

Nora: That is just it, you have never understood me. I have been greatly wronged, Torvald – first by father and then by you.

Helmer: What! By us two- by us two, who have loved you better than anyone else in the world?

### Questions

- State what precedes this passage. (10marks)
- Describe the character of Nora as revealed in the passage? (8marks)
- What feelings are evoked in you by this passage? (6marks)
- Discuss the significance of this passage to the development of the play. (10marks)

### SECTION C

#### R.B: SHERIDAN: The School for Scandal

Either

- "Joseph surface is an artful, selfish and sentimental knave," how far true is the statement? (33marks)

OR

- How is the play *The school for scandal* a replica of the Ugandan government? (33marks)

### SECTION D

#### FRANCIS IMBUGA. Aminata

Either

- Explain the view that change is inevitable in the play *Aminata*. (33marks)

OR

- Discuss Francis Imbugas portrayal of Aminata as a heroine in the play *Aminata*. (33marks)

END